

Rest in Peace





























early beloved, we are gathered here today to say our goodbyes to our dear friend Tartarus Magazine. Thank you all for coming out to help say farewell. It's not easy. But at least Tartarus died doing what it loved most: working towards battling censorship of art and artists that choose to focus on erotica, fetish, macabre, horror, violence, fantasy and other unorthodox forms of art. Tartarus Magazine concludes with its Volume 40: Rest in Peace having done exactly what I have set out for it to do from the very beginning - be an open forum for artists to express themselves in ways that traditional media deems inappropriate, controversial and offensive.

Over our 40 Volumes we have created an impressive collection of books that focused on variety of topics and a variety of artists that had full creative control of their craft be it photography, design or written word. It hasn't always been easy but it

has always been worth it. I launched Tartarus in June of 2015; in these 10 years I've focused all my energy, time and effort on the pages of these books. I've sacrificed my personal art on the alter of Tartarus. In 2025 it is time to take a pause with Tartarus Magazine and reconnect with myself, my personal demons, my artistry and my need to create visual stories that are rooted in my own disturbing psyche. And what better place to launch myself and my work than here on the pages of this book? Tartarus may be dead at this moment in time and yes we will mourn it - I've cried bitter tears, dug a grave, said a million Hail Mary's, prayed until my knees bled but remember - not all dead things stay dead forever. It's not a good bye; it's a hello old friend.

Welcome to the funeral.

Nora Kobrenik Editor in Chief



























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